

Arts Wire Current: November 28, 2000

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Arts Wire CURRENT	November 28, 2000
Arts Wire CURRENT	Volume 9, No. 48
Arts Wire CURRENT	
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DAY (WITH)OUT ART
December 1, 2000

Arts Wire CURRENT is a project of the New York Foundation for the Arts (NYFA) --
<http://www.nyfa.org>

Arts Wire is NYFA's national online communications project.

Arts Wire CURRENT features news updates on social, economic, philosophical, and political issues affecting the arts and culture. Your contributions are invited. Contact Judy Malloy, editor, at jmalloy@artswire.org

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DAY (WITH)OUT ART/WORLD AIDS DAY COMMEMORATED ON DECEMBER 1, 2000

On December 1, 2000 -- from New York City, where Visual AIDS is launching A DAY WITH ARTISTS; to Portland, Oregon where Portland State University is sponsoring LIFE ROCK, a World AIDS Day benefit concert -- arts and AIDS communities across the US are commemorating Day (With)out Art/World AIDS Day as a day of action and mourning in response to the AIDS crisis.

This is 12th year of demonstrating the power of art to raise awareness of the ongoing AIDS pandemic by observing Day (With)out Art. (DWA) December 1, 2000 also marks the 13th observance of World AIDS Day.

"...the great struggle was (and remains) to get Americans to acknowledge the catastrophe, to stop ghettoizing its sufferers, and to aggressively fight the virus, Alexandra Anderson-Spivy, a former reviews editor of ART JOURNAL, writes in the November issue of ARTERY: THE AIDS-ARTS FORUM. "Now those issues are global and the epidemic rages on in Third World countries whose social structures, widespread denial, and lack of access to medical treatment creates a dismal prognosis for men, women, and children alike."

On December 1st, 1989, in response to the loss of so many in the arts community, about eight hundred U.S. art and AIDS groups participated in the first Day Without Art -- shutting down museums, sending staff to volunteer at AIDS services, or sponsoring special exhibitions of work about AIDS, according to the Visual AIDS archive.

"Some galleries closed their doors in mourning for the day or shrouded paintings. Theaters were silent and dark. Communities across the nation observed 'Day Without Art' with silence," The School of the Art Institute of Chicago (SAIC) Day Without Art Program writes in a history of the Event. "Ten years later, AIDS continues to levy a heavy toll in every community, and artists continue to remember their friends, colleagues, and lovers on December 1st."

A DAY WITH ARTISTS

In 1997, Visual AIDS suggested Day Without Art become a Day WITH Art. "We added parentheses to the program title to highlight the proactive programming of art projects by artists living with HIV/AIDS, and art about AIDS, that was taking place across the country," they write. "It had become clear that active interventions within the annual program were far more effective than actions to negate or reduce the programs of cultural centers."

This year Visual AIDS is launching A DAY WITH ARTISTS to commemorate World AIDS Day. A Day With Artists will create educational opportunities for young people in schools to meet with artists living with HIV/AIDS.

"The project will build awareness of HIV/AIDS among a key 'at-risk' population -- 50% of all new HIV infections in the United States occur in people under the age of 25," Visual AIDS explains. "It will focus attention on the achievements of artists living with HIV/AIDS by giving them a platform to show and discuss their work. It will connect young people with contemporary artists fostering discussion of artistic content and process as well as the social and personal conditions that affect artists' work."

Schools may schedule visiting artists for a class period or for a whole day. Museums and galleries can also host events that bring students and HIV-positive artists together for educational

activities such as tours, panels, or presentations. Ideally, Day With Artists events will take place on December 1. However, to allow maximum participation, Visual AIDS is expanding the window of the project to run from November 27 to December 8, 2000.

MARTHA POSNER'S OFFERING PLACE AT LAFAYETTE COLLEGE

At Lafayette College in Easton, PA, in observance of World AIDS Day/Day Without Art, artist Martha Posner has been working with Lafayette students and community members to construct OFFERING PLACE, a conical-roofed, circular, hut-like shelter, in the gallery of the Williams Center for the Arts.

Posner's project is informed by cross-cultural examples of the use of fabric ribbons or strips of paper for memorials and messages -- such as Native Americans who have written or "mentally charged" a thought into prayer ties which are hung in special places; Japanese girls who write their wishes on yellow ribbons, which are then hung in trees in a "star ceremony"; yellow ribbons tied on trees as a symbol of hope for peace during the Gulf War; and red ribbons to symbolize concern about AIDS.

"The interior will offer an embracing and private place for visitors. The wall will start as a bare skeleton of fencing material, but will be transformed as cloth strips and ribbons are tightly woven through it, forming a red wall," the project states. "Gallery visitors can write personal notes and remembrances on ribbons and weave these into the walls during the installation."

Posner envisions the work not only as a part of Day (With)out Art/World Arts Day, but also as a place to continue to remember all those touched by AIDS and HIV, including caretakers and families of those who have died of AIDS.

AIDS MEMORIAL QUILT DISPLAYED ACROSS THE NATION

DECEMBER 1, 2000 also marks the 13th year of the AIDS Memorial Quilt. Since its first unfolding on the National Mall in Washington, DC in October 1987, the Quilt has grown to include 44,000 individual hand-sewn memorial panels -- each one commemorating the life of someone who has died of complications related to AIDS.

The Quilt "stands for more than the tens of thousands of people

whose names are sewn into the fabric. It stands, as well, for the sorrow, anger, love and hope of people who make panels," The NAMES Project, the non-profit organization that manages the Quilt writes on their website at <http://www.aidsquilt.org>

As the epidemic claims more lives, the Quilt continues to grow. It now commemorates more than 83,000 individuals. It is 792,000 square feet, and it would be 50 miles long if all of its 3'x6' panels were laid end to end.

"The Quilt gives those memorialized another presence, another voice, an identifiable place in the cohort of the fallen. The communal act of creating and displaying these quilts also has allowed the bereaved to express their sorrow and demand increased awareness from the community at large," Alexandra Anderson-Spivy, writes in *Artery*.

Among this year's contributions to the quilt is the U.S. Department of Commerce AIDS Memorial Quilt Panel which was created to honor the lives and contributions of all Commerce employees who have died since the beginning of the AIDS epidemic, as well as those living with AIDS today and in the future.

The panel is sewn with white letters on a navy blue field, the official Departmental colors. It contains the official seal of the Department, as well as that of the Commerce Gay, Lesbian, or Bisexual Employees (GLOBE) organization, which sponsored the creation of the panel. Red ribbons symbolize the tradition of remembrance and hope in the battle against AIDS -- providing solace and strength to all whose lives are touched and transformed by this struggle.

"It acknowledges their lives in public service, their contributions known and unknown, and the friendship and love we hold as their legacies," the Project states.

The Quilt is constantly on display around the world. This year on Day (With)out Art/Words AID's Day, sections of quilt is are on display at: Keene State College, Keene, NH; Saint Michael's College, Colchester, VT; Florida A&M University, Tallahassee, FL; Bayne Jones Army Community Fort Polk, LA Arkansas Arts Center, in Little Rock, AR; St. Francis of Assisi Catholic Church in Franklin, NC; Metropolitan Community Church in Lubbock, TX; Spencer Museum of Arts in Lawrence, KS; The AIDS Project of Central Iowa, Des Moines, IA; Fort Lewis College Durango, CO; Clark County Health District/ HIV Program, Las Vegas, NV; Metropolitan Community Church of the Redwood Empire Santa Rosa,

CA; New Heart MCC, Tacoma, WA and many other places.

Sources/resources:

VISUAL AIDS -- <http://www.visualaids.org>

Those interested in participating in Day With Artists, are invited to contact Visual AIDS 212-627-9855 or visaids@earthlink.net. They would be happy to facilitate a presentation by one or more artists.

WORLD AIDS DAY 2000 - AIDS : Men make a difference --

<http://www.avert.org/worldaid.htm>

Robert Atkins, Editor

"In Memoriam"

ARTERY -- <http://www.artistswithaids.org/artery>

Visit the site to post events about DWA events for Artery's December 1 issue, which will be devoted to activism

THE AIDS MEMORIAL QUILT -- <http://www.aidsquilt.org>

AIDSQuilt-DOCEmployees --

<http://www.doc.gov/ocr/AIDSQuilt.html>

LIFE ROCK

PDXNET -- <http://pdxnet.net>

On December 1, 2000, Portland State University is staging LIFE ROCK, a World AIDS Day benefit concert. The Line-up includes: The American Girls, Pedro Luz, The Orange Collection, and Third Estate. The cover of \$7 is a donation to the African AIDS Response, a community based organization that provides much needed services to people infected with HIV in Portland's sister city, Mutare, Zimbabwe.

LAFAYETTE COLLEGE WEB SITE -- <http://www.lafayette.edu>

CREATIVE TIME 365 DAY WEB ACTION -- <http://www.creativetime.org>

POETS ARRESTED IN CHINA FOR ORGANIZING POETRY SYMPOSIUM

BEIHAI CITY, CHINA -- Three Chinese poets were arrested in Guangxi province this month for attempting to organize a National Literary Symposium, according to CHINA TIMES INTERACTIVE/Agence France Press. (AFP) After refusing police requests that they not hold the event because several "problematic poets" had been invited, Wei Manzeng, Jiang Nan and Wang Changhuai were detained by police on

charges of organizing an illegal assembly.

Authorities also officially banned the conference which had originally been planned for November 6-11, according to an Associated Press (AP) report on the Information Center for Human Rights and Democracy web site. Co-sponsored by the Beihai branch of the Communist Youth League and a Beihai poetry review, the symposium was to include some 200 poets in discussing developments in modern of Chinese poetry as well as ways to establish a Chinese Poet's Village in Beihai.

China Times Inter@ctive reports that the police objected to two poets who were invited to the Conference -- Yang Chunguang, previously arrested for his part in the 1989 Tiananmen democracy protests; and Zhong Dao, known for posting of "critical" poems on the Internet. Police also objected to the inclusion in the guest list of individuals known to help underground Chinese poets get published.

"China's constitution guarantees the freedom of the press and freedom of association, but such rights are routinely curbed by the government, which views any opposition to one party communist rule as a threat to national security and public order," AFP/China Times Inter@ctive observes.

The symposium was to be one of the first literary events in China following last month's announcement that exiled Chinese writer Gao Xingjian, whose works are banned in China, won the 2000 Nobel Literature Prize.

Source/resources:

"Chinese Dissident Poets Arrested for 'Illegal Assembly'"
CHINA TIMES INTER@CTIVE (AFP)
<http://www.lib.ouhk.edu.hk/online/english/all/res24341.htm>

"Report: China Bans Poets' Conference"
INFORMATION CENTER FOR HUMAN RIGHTS AND DEMOCRACY --
<http://www.89-64.com/english/indexen.html>
November 14, 2000

Mike Salinas

"Chinese Dramatist Wins Nobel Literature Prize"
BACKSTAGE -- <http://www.backstage.com>

SINGAPORE THEATER HEAD ARRESTED FOR ATTEMPTING TO STAGE PLAY
ABOUT
MARITAL VIOLENCE

SINGAPORE -- S. Thenmoli, President of the Agni Kootthu theater group, was arrested after trying to rehearse playwright Elangovan's TALAQ according to an Associated Press (AP) report on YAHOO NEWS. Authorities told her that the play was banned and could not be presented.

Talaq, a one-woman play about marital violence and divorce in the Indian Muslim community was staged (in the Tamil language) in Singapore, in December 1998 -- performed by the depicted character herself.

It is described by Select Books Online as "An unforgettable interpretation of one woman's experience of domestic violence, desolation and divorce" which "has shocked and provoked controversy, probably with salutary effect."

Yahoo News reports that a government statement said the ban, which only applied to the English and Malay language versions, is necessary because artistic works must "respect religious sensitivities in multiracial and multi-religious Singapore." Thenmoli was released on bail and no charges were brought against her.

Sources/resources:

Anna Sathiah
"Theater Company Warned About Play"
YAHOO NEWS (AP report) -- <http://dailynews.yahoo.com>
November 10, 2000

SELECT BOOKS ONLINE (a source for Asian literature) --
<http://www.selectbooks.com.sg/gettitle.cfm/ID/28279>

CONFERENCES, SYMPOSIA, LECTURES

NEW YORK CITY, NY
The Graduate Center, CUNY, 365 Fifth Avenue at 34th Street

December 4, 2000
WOMEN'S VOICES AND THE NEW EUROPEAN ORDER

Cosponsored by Women's WORLD, The Center for the Study of Women and Society and the Center for Place, Culture, and Politics (GC, CUNY) and PEN's Women's Committee, this panel will explore the impact of the complexities arising from the end of the Cold War on women writers.

Panelists include: writer Meredith Tax; editor Nadia Azghikina; Annamaria Tagliavini; and journalist Beatrice Campbell.

December 5, 2000

BETWEEN SILENCING AND STRUCTURAL ADJUSTMENT
WOMEN WRITERS ORGANIZE IN AFRICA, ASIA, AND LATIN AMERICA<

Cosponsored by Women's WORLD, The Center for the Study of Women and Society and the Center for Place, Culture, and Politics, (GC, CUNY) and PEN's Women's Committee.

Grace Paley introduces this panel focusing on the issues facing feminist writers in Africa, Asia, and Latin America -- featuring Ama Ata Aidoo, Ritu Menon, and Mariella Sala.

Tickets for both events are \$10 each. For additional information call 212-334-1660

PEN Events and Forums are funded by The New York State Council on the Arts, a state agency
WEB SITE -- <http://www.pen.org>

ARTS EVENTS

KIEV, UKRAINE
through Dec 3, 2000
The Center for Contemporary Art

TWO SIDES

"The idea and selection criteria for the works exhibited in TWO SIDES emerged from the fact that all things in the world have at least two dimensions, and each object or phenomenon can be seen from at least two sides. The principle of things having 'two sides' can call up a whole variety of associations. Moreover, this provides freedom of choice and the possibility to study the social and esthetic relationships between works, analogues, and contradictions."

Exhibition curator Natalia Filonenko hopes that Two Sides will promote an open discussion of the reality surrounding us and its multidimensionality. Seventeen artists are represented. They are: Oleksandr Vereschak and Margarita Zinets, Maksym Mamsikov, Illia Chichkan, Oleksandr Hnylytsky and Ksenia Hnylytska, Dmytro Kavsan, Kyrylo Protsenko, Iryna Lastovkina, and Illia Isupov; (from Kiev) Serhii Bratkov, Serhii Illin; (Kharkiv), Serhii Anufriev, Oleksandr Petrelli, Dmytro Dulfan, Hlib Katchuk, and Olga Kashymbekova. (Odesa)

Sergei Bratkov's portraits play "ironically with methods of commercial representation. There is a campy appeal to his child subjects, ridiculously attired in Soviet military regalia and Sunday dresses," Steven Shaklan writes in the KYIV POST. Shaklan also singles out Oleksandr Patrelli's JERK'S SERIES which "depicts bare-chested youths on holiday by the seaside, mugging for the camera as they tote bottles and cigarettes, with their vagabond caps pulled menacingly over their brows."

"In the works presented in Two Sides, the artists desire to portray the reverse side of things, things in society, where all appears straightforward, transparent, and free of mystery or illusion," the exhibition states. "The Ukrainian artists have chosen undefined and rather radical ways of portraying the visible and invisible. Their ideas can be both progressive and provocative, but what is obvious is their tendency to reflect somewhat on our recent past and also to look at new distances, new measures of sentimentalism and cynicism with regard to different things. Two Sides prompts us to think about the two-sidedness or even multi-sidedness of the world, which we want to see as being straight and simple."

With this in mind, the exhibition creates conceptual and formal relationships between the different artworks. Pairs of works by different artists, or a single artist, are juxtaposed; even a single work may entail contradictions within itself - especially if it is built on conflict. The exhibition includes photographs, video, sculpture, paintings, and also musical works and improvisations.

Originally the Soros Center for Contemporary Art, the Center for Contemporary Art was established in 1993. It is located in Podil, an ancient district of Kiev, in an 18th century historical building, once the property of a monastic guild and now part of the National University Kiev-Mohyla Academy.

The Center seeks to encourage the development of an artistic community by enabling artists, art agencies and professionals to undertake their own projects, participate in exhibitions of contemporary art, obtain information and establish local and international contacts.

A contemporary artist is not simply one who works in a certain medium, but one who takes part in an international discourse -- which until recently has been closed to Ukrainians, the Kyiv Post quotes the Center's director, Yury Onuch, as saying.

Despite, funding difficulties, the Center has achieved a growing presence, according to the Kyiv Post. From 1996 through 1999, only 20,000 people have visited the Center. Yet, over the past 10 months, it has received more than 32,000 visitors. And although the lack of technological infrastructure in the Ukraine makes it difficult to foster the use of new technologies, Director Onuch believes strongly in the importance of digital media both as a means of information exchange and as a medium for artistic expression.

"This is the future in many fields," the Post quotes him as saying. "While artists may lack equipment, they can certainly impart notions of craft. A little technology and a lot of thought can go a long way."

Sources/resources:

THE CENTER FOR CONTEMPORARY ART --
<http://www.scca.kiev.ua:8100/>

Steven Shaklan

"Arts center faces financial burdens"

KYIV POST -- <http://www.thepost.kiev.ua/main.php?arid=6121>

HARRISBURG, PA
through December, 2000
The Susquehanna Art Museum

FINLAND + PAPER = ART

Finnish culture has cultivated a unique and long-term relationship to the making and crafting of paper. Out of this tradition has emerged an important group of Finnish artists who are making

sculptures out of paper. The exhibition FINLAND + PAPER = ART, which opened at the American Craft Museum in New York City and has traveled across the U.S. and Canada, is making its last stop at the Susquehanna Art Museum.

Among the works in the exhibition are: Kaarina Kaikkonen's AND THE WIND BLOWS OVER YOU; (1994, 7 foot paper leaves) Harri Leppanen's SPIRAL; (1997, flax paper sculpture) and Miika Nyysönen's TWO TOWERS. (1996, cardboard sculpture)

The exhibition was organized by the Finnish Council on the Arts and is accompanied by a catalog.

For more information, contact The Susquehanna Art Museum
at tel: 717-233-8668 fax: 717-233-8155
info@sqart.org

WEB SITE: <http://www.sqart.org>

FUNDING/OPPORTUNITIES FOR ORGANIZATIONS

NBPC PROGRAM DEVELOPMENT FUND

The National Black Programming Consortium (NBPC) funds, commissions, acquires and awards talented makers of quality African American film and video projects. Selected programs reflect a variety of subjects and production styles. Through its annual Open Solicitations, and Request For Proposals, NBPC awards grants ranging from \$1,000 to \$50,000.

NBPC funds every phase of the production process -- such as research and development, scripting, production, and post-production. Since 1979, NBPC has provided more than \$5 million dollars in grants to both independent and station-based producers.

NBPC encourages submission of projects that are unlikely to appear on the big Hollywood screen, but which generally offer a more realistic, historically accurate, diverse, and non-stereotypical picture of the Black World. Selected films and video projects present Black people in primary roles, both in front of and behind the camera.

Deadline: November 30, 2000

The National Black Programming Consortium is a non-profit media

service organization devoted to the preservation, production, distribution and promotion of diverse films and videos about African Americans and African Diaspora experiences.

After 20 good years in Columbus, Ohio, NBPC is relocating to New York City. As the Harlem offices undergo renovation, business continues from NBPC's Pittsburgh home.

Email or call for information or guidelines at
NBPC's Program Development Fund, c/o WQED-Pittsburgh, 4802 Fifth
Avenue, Pittsburgh, PA 15213
tel: 412-622-6443
Fax: 412-622-1331
Email: nbpc@wqed.org or nbpcinfo@blackstarcom.org
web site: <http://www.blackstarcom.org>

CALL FOR PAPERS

EXPANDING THE VISUAL FIELD: DIFFERENT HISTORIES, HISTORIES OF DIFFERENCE, is the 5th annual Graduate Student Symposium sponsored by the Department of Art History at the University of Southern California, to be held Saturday, March 24, 2001.

This year's theme examines how art history and visual culture have been shaped by questions of identity and difference. Graduate students from all disciplines are invited to submit papers from all areas and periods of art history and related fields. Interdisciplinary proposals are encouraged.

Please submit a 500-word abstract of a 20-minute presentation and CV to:

Symposium Committee
Department of Art History
University of Southern California
VKC 351 - MC 0047
Los Angeles, CA 90089-0293

Deadline: January 19, 2001

For more information, contact Linda Nolan at lan@usc.edu

OPPORTUNITIES FOR ARTISTS

TRACE CALLS FOR A WEBPAGE TO WISH ALL THE GREETINGS OF THE SEASON

The trAce Online Writing Community has issued an invitation to design a webpage for trAce that celebrates any or all of Christmas - Yuletide - Solstice - Hannukah - Kwanzaa - The End of the Year - the REAL New Millennium...!

They are looking for a single webpage to wish all their users the Greetings of the Season.

"If chosen, your site will be seen by the thousands of trAce members around the world and we will send you a festive package with our compliments of the season."

The "festive package" contains Incubation shoulder bag; trAce Tshirt; Noon Quilt Book; and a trAce mousemat.

Deadline: December 6, 2000

For entry details, visit Arts Wire Current Calls at <http://www.artswire.org/current/calls.html>

TrAce web site: [http:// trace.ntu.ac.uk](http://trace.ntu.ac.uk)

CURRENT CALLS

ARTISTS FOR THE 2001 SEASON, No Name Exhibitions @ The Soap Factory, visual artists, representation by BNStudios International

VISUAL AND TEXTUAL WORKS, Anthropophagy.com

December 8, 2000, PERFORMANCE AND TIME-BASED ART: SURVEILLANCE AND VOYEURISM, Visualeyez, a festival of performance and time-based art

Deadline: Dec 13, 2000, FILMMAKERS, Flixer Digital Open

Deadline: January 1, 2000, TIME-BASED MEDIA, ART IN MOTION II The Second Annual International Festival of Time-Based Media

Deadline: January 18, 2000, ARTWORK COMMEMORATING THE HISTORIC SANTA FE TRAIL, SANTA FE - The City of Santa Fe Arts Commission

Deadline: April 1, 2001, VIDEO AND SHORT FILM, DREAMCATCHER INTERNATIONAL VIDEO ART AND SHORT FILMS FESTIVAL, Kiev, Ukraine

Details about these and other opportunities are available on Arts

Wire's Web Site at <http://www.artswire.org/current/calls.html>

To submit "calls" for either artists or organizations, send email to artswire @artswire.org

JOB OPPORTUNITIES

CURRENT JOB LISTINGS

ARTISTIC DIRECTOR, Ballet of Saragossa, (Zaragoza, Spain)

DIRECTOR, INTEGRATED MEDIA PROGRAM, California Institute of the Arts, (Valencia, CA)

ASSISTANT PROFESSOR, New Media Artist/Graphic Design, University of Wisconsin-Milwaukee, (Milwaukee, WI)

ASSOCIATE/ASSISTANT PROFESSOR, Art Education, (2 positions) Dept. of Visual Art, Univ. of Wisconsin- Milwaukee, (Milwaukee, WI)

ASSISTANT/ASSOCIATE PROFESSOR, Animator/Artist, The Department of Visual Arts, (Baltimore, MD)

DIRECTOR OF CORPORATE AND FOUNDATION GIFTS, The Choral Arts Society of Washington, (Washington, DC)

POSITIONS AVAILABLE, (contemporary art space) (New York City, NY)

CURATORIAL ASSISTANT, (independent curator) (New York City, NY)

CARPENTER, The Shakespeare Theatre, (Washington, DC)

SCHOOL PROGRAM COORDINATOR, The Museum of Modern Art, (New York City, NY)

CORPORATE AND FOUNDATION GIFTS OFFICER, The Choral Arts Society of Washington, (Washington, DC)

RAISER'S EDGE DATABASE MANAGER, NY cultural/educational organization, (New York City, NY)

DEVELOPMENT ASSISTANT, The Montclair Art Museum, (Montclair, NJ)

MARKETING COORDINATOR/MANAGER PART-TIME, The Choral Arts Society of Washington, (Washington, DC)

EDUCATION FELLOW, The DeCordova Museum and Sculpture Park,
(Lincoln, MA)

Details about these and other jobs are available on Arts Wire's
Web Site at <http://www.artswire.org/current/jobs.html>

To submit jobs to ARTS WIRE CURRENT JOBS, send email to
joblist@artswire.org

ARTS WIRE WEB REPORTS

NEW ON ARTQUARRY

Arts Wire's ARTQUARRY (formerly WEBBASE) is a searchable database
of arts related websites available on Arts Wire's public home page
at <http://www.artswire.org/artquarry>

Artists and art organizations are invited to visit ArtQuarry both
to search art sources and to add their sites. Among the recent
entries are:

CHINACLAYART -- <http://www.chinaclayart.com> --
is the web site of the Jingdezhen Sanbao Ceramic Art Institute, a
privately-funded ceramic artist residency in China. They host
conferences, travel, artist residencies, summer school and
craft-related workshops in porcelain and ceramics. They are
located in the village of Sanbao, near Jingdezhen, Jiangxi
Province, PR of China. The village potters, studios and kiln sites
are incorporated into Sanbao Ceramic Working Village to preserve a
classical setting for exploration into the techniques and cultural
history of ceramics production in an area which has been the
porcelain center of China for almost 1000 years.
In 2004, they will help organize conferences and a celebration of
the 1000 year history in Jingdezhen.

ISLAND CROSSINGS -- <http://www.pacificart.co.nz> -- is an
exhibition contemporary maori and pacific art from New Zealand.

TAIKOZA, JAPANESE DRUMMING -- <http://www.taikoza.com> --
is a New York based group that performs the Art of Taiko
(Japanese drum) and other traditional Japanese instruments all
over the world. The site has information on instruments with
pictures, and schedule of Taikoza performances.

ARTS WIRE OPEN HOME

Arts Wire's website at <http://www.artswire.org> is a central place to visit the cyberhomes of the diverse artists and art organizations who are Arts Wire members. This week CURRENT invites readers to visit the home page of THE ANCESTOR PROJECT.

Produced by Other Countries: Black Gay Expression, THE ANCESTOR PROJECT -- <http://www.artswire.org/ocountry/ancestor.htm> -- electronically documents lives that have touched the group, lives which have been lost to AIDS-related illness.

"The result was a simple, though staggeringly-long page of names," writes Christopher Adams. "At the same time, after realizing the dearth on information on the internet about him, his life and his work, I scripted a page honoring James Baldwin. Because he is a personal mentor figure and because our group has derived its name from his novel ANOTHER COUNTRY, this seemed a necessary inclusion."

The Ancestor Project takes this one step farther -- documenting the lives and major works of other artists, "whose influence on us and the world may be unseen but is nonetheless undeniable." The second addition to the web site is L. Phillip Richardson's biography of writer, musician, and HIV-activist Assoto Saint, one of the original members of Other Countries.

"It is my hope that this project will not only stand as a testament to the work these artists gave the world but also act as a guide for research on black, gay writers," Adams writes. Visit the site to find out more.

ELSEWHERE ON THE NET

ARTERY: IN MEMORIAM

"Of course I remember those who have died. I fondly recall the wisdom and tenderness of my wonderful grandmother who died more than 25 years ago at age 74. The wit and devotion of my friend Alain, who died of suicide in 1991, the brashness and talent of my artist-friend Hannah, who died of lymphoma in 1993, the humor and intelligence of my colleague Monroe who died of AIDS in 1985-all remain part of me," Norman Kleeblatt, the Susan and Elihu Rose Curator of Fine Arts at The Jewish Museum, New York, writes in "In Memoriam" in ARTERY: THE AIDS-ARTS FORUM.

Kleeblatt continues that "Their memory inspires me; the memory of

their death does not. I want to remember the grandparents I did not know who died in the Holocaust. My father taught us to remember them by the examples of their deeds, not by the grisly way they died. How can we use memory to channel positive activity, commitment, and creativity?"

In the article, Kleeblatt, who is currently putting together an exhibition on **MIRRORING EVIL: NAZI IMAGERY, RECENT ART**, speculates on whether artists and architects might now be able to imagine performative monuments -- "places where activist, human and charitable acts might become the building blocks of another generation of conceptual memorials."

Also featured in this extensive issue of Artery are opinion; commentary; interviews; investigations of AIDS memorials and memorial services; and artworks in a variety of media -- including Artery's first audio-work by the late Robert Farber.

Artery -- <http://www.artistswithaids.org/artery> -- is edited by Robert Atkins.

The December 1 issue will be devoted to activism.

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Major support provided by the Masters of Arts Management Program
of Carnegie Mellon University.

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