

Arts Wire Current, September 18, 2001

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Arts Wire CURRENT is a project of the New York Foundation for the Arts (NYFA) -- <http://www.nyfa.org>

Arts Wire CURRENT features news updates on social, economic, philosophical, and political issues affecting the arts and culture. Your contributions are invited. Contact Judy Malloy, editor.

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- **Elsewhere on the Net:**
"We too can use very simple things - tape, pencils, crayons, a song, movement, and yes even matt knives, to help the healing process - to bring light into this terrible time of darkness." - Naj Wykoff

About Arts Wire Current

FROM TED BERGER, EXECUTIVE DIRECTOR OF THE NEW YORK FOUNDATION FOR THE ARTS

Like everyone else, we at NYFA are deeply grieved and shocked by the horrific tragedy we are all confronting. Our sympathies and our thoughts are with the families and friends of those who are gone. Our hopes remain for those who are missing. We pray for the possibilities of rebuilding our heartbroken spirits. We have all lost so, so much. I think it's important to remember how much we all need each other, how important it is to hug those we care about, how important prayer

can be for those of us who can do that, and -- even for thinking through -- how important the arts can be in the healing process and in the process of learning how we live with our differences.

NYFA wants all New York artists to know that we are keeping the Artists' Fellowship Deadline of October 2, 2001. However, if you are an artist who has been effected by this catastrophe either personally or through your family or through inability to get to your studio/workspace or your living place or to the materials available to you, please call 212-366-6900 x218 and we make will make an accommodation.

FROM THE NEW YORK CITY ARTS COALITION

The destruction and the loss of human life in our City, on the planes and in Washington, leaves us without adequate words to express our sorrow to those who have lost loved ones, friends and colleagues. We know that offering solace for losses such as these seems almost futile in the face of so much pain.

This tragedy has reached, and will continue to reach, deeply into not only our City, but many other places in the world. Those of us in the arts have learned much from the cultural diversity among us. Indeed, it is that cultural tolerance that brought many of us to New York.

Healing ourselves will be difficult. Some of us have already witnessed acts of intolerance toward those suspected of being Muslim or Arab. We cannot heal ourselves, nor help one another, by lashing out at others.

It is impossible to know what we can do for one another over the next few days and months, but the artists and those who work in the arts love this City and we will join with all others in using our creativity and skills to rebuild our trust and our City. These barbaric acts will not, must not, lessen our efforts to understand and care for one another.

Groups that have been able so far to contact the Arts Coalition to sign the statement are:

Alliance of Residence Theatres/New York; Arts & Business Council; Bronx Museum; Creative Arts Team; New York Foundation for the Arts; New

York Hall of Science; Staten Island Council on the Arts and Humanities; Pentacle, Bronx Arts Ensemble, Teachers & Writers Collaborative, Film Video Arts, Association of Independent Video and Film, Lower East Side Tenement Museum.

IN THE WAKE OF THE TERRORIST ATTACK, ARTISTS AND ARTS ORGANIZATIONS RALLY TO HELP THOSE IN NEED; JAMAICAN SCULPTOR MICHAEL RICHARDS MISSING; LMCC OFFICES OBLITERATED

NEW YORK CITY, NY -- On the morning of September 11, 2001, two hijacked planes flew into the towers of the World Trade Center, and in the heat of the ensuing massive fire, the two towers crumpled.

At last count, there were 94 confirmed dead including many heroic firefighters and policeman working in the rescue effort. 4,763 people are still unaccounted for, according to NYC Mayor Rudolph Giuliani.

In Washington DC, the Pentagon was hit by hijacked American Airlines Flight 77. 190 people are confirmed dead.

Writer David Angell, creator and executive producer of NBC's comedy FRASIER and formerly a member of the CHEERS staff of writers, was one of the 56 passengers on American Airlines Flight 11 which hit the World Trade Center. The plane was bound from Boston to Los Angeles. Also on that flight were actress and photog- rapher Berry Berenson and former ballet dancer Sonia Morales Puopolo.

Berry Berenson had just completed a book on fashion designer Halston. She was the widow of actor Anthony Perkins and the granddaughter of Italian Renaissance scholar Bernard Berenson as well as granddaughter of Paris fashion designer Elsa Schiaparelli.

Puerto Rico born Sonia Morales Puopolo was a key supporter of the Miami City Ballet.

Among the missing is Jamaican-born sculptor Michael Richards, an artist in residence in the Lower Manhattan Cultural Council's (LMCC) World Views, a program which gave artists windowed studio space in Tower One of the World

Trade Center. Richards, who had a studio on the 92nd floor, is likely to have been working in his studio according to his friend Kira Lynn Harris.

One of Michael Richards's recent works, ARE YOU DOWN? (resin, Fiberglass, concrete 23'3"x25'x25', 2000, Franconia Sculpture Park) portrays three lifesized black figures sitting slumped with their backs to a large black-centered target which occupies the center of the work.

"It's also very disturbing that most of Michael's sculptures were references to flight and planes," commented John Hock, Artistic Director and Co-founder of the Franconia Sculpture Park in Shafer, MN, where Michael Richards was in residence last year. Hock stressed the strong emotional impact of Richards's work.

Installations at the Franconia Sculpture Park are usually temporary, but expressing that there was still hope that Richards survived this "insane and tragic event", Hock said that he is considering talking with the artist's family and friends about turning the sculpture into bronze and making it the only permanent sculpture in the Park.

Hock, who was married last year, remembered Michael dancing at his wedding.

"We are missing one artist, Michael Richards, a sweet talented young man from Jamaica. Please pray with us for him," LMCC Executive Director Liz Thompson wrote to an email list which the Alliance of New York State Arts Organizations has initiated to help coordinate disaster reports and responses.

Located at 5 World Trade Center, the office of The LMCC, one of Manhattan's largest and oldest arts councils, was destroyed, and all their work was lost. Several other artists in the program -- including Naomi Ben-Shahar and Sjoerd Doting -- have been reported safe, and all the LMCC staff is safe.

"We've lost everything, all our records, endless amounts of material, but we're all alive and can start over," said Liz Thompson. Earlier the morning of the attack, Thompson was on the 107th floor of Tower One. She reached the lobby just two minutes before the blast.

The morning of the attack, Kathy Brew, the Director of ThunderGulch, LMCC's new media initiative, was on a New York State Council on the Arts (NYSCA) panel for judging grants in the electronic media and film program. "I'm basically all right, as all right as one can be given the circumstances. Fortunately the media art angels had me never heading to the WTC that morning," she said. "But four

and 1/2 years of Thundergulch work -- database, rolodex, files on artists, conferences, artwork, etc. -- have all been destroyed."

"We have had tremendous offers of help." Thompson said, "a testimony to the staff and the service they have been doing".

Both NYSCA and the New York Foundation for the Arts (NYFA) have offered space to LMCC and many other offers of support have poured in. The Association of Hispanic Arts (AHA) is also offering to share their space, phones and communication systems with arts organizations in need.

NYFA Executive Director Ted Berger reports that everyone at NYFA is ok. "One of our Board members, who's on crutches, was carried down 55 flights by one of her co-workers," he added.

"From the elementary school turned mass torture center called Tuol Sleng to the boardroom of a major international pacific rim bank in the financial district of Manhattan...." - partial description of (severely damaged) experimental theater company 3-Legged Dog's new production
KAMPUCHEA/LOISAIDA

Norma P. Munn, Chair of the New York City Arts Coalition, told THE NEW YORK TIMES that a preliminary search by ZIP code has found 90 arts organizations with addresses near the World Trade Center. Most of them are outside the most devastated areas. However, two organizations -- 3-legged Dog and Film/Video Arts -- were located in the shadow of the WTC.

3-Legged Dog's space at 30 West Broadway is severely damaged and is a part of the official disaster area. "I was told last night that the structural engineers have recommended that it be demolished," said Executive Artistic Director Kevin Cunningham.

3-Legged Dog produces new, original works in theater, performance, media and hybrid forms. "We don't know if we will be able to get back in to pull anything out. There are irreplaceable videotapes for our current production in there and all of our records for the last seven years," Cunningham told Arts Wire.

Their for profit had well over a hundred thousand dollars worth of equipment and software in the building, but they are getting help from their investors at the NYC Partnership and Chamber of Commerce. (the NYC Investment Fund and Civic

Capital Corporation). The Silicon Alley Reporter has given them 3,000 square feet of wired office space for the for-profit subsidiary. (Production Designer LLC) But the non-profit is in trouble.

"We are beginning a production and a critical \$60,000 earned income fee is probably not going to come in because of the conditions in the market, (since we started our earned income initiative foundation giving has dropped off precipitously)" Kevin Cunningham said. But he emphasized that they are proceeding with their new production, KAMPUCHEA/LOISAIDA, and are rebuilding the company."

3-Legged Dog describes Kampuchea/Loisaida in this way: *"The rich, minutely visualized work pulls the viewer through each of several minds and hearts, from the horror of the killing fields of Cambodia through the Thai refugee camps and (via paths as various as the Caribbean dope routes, Parisian Communists cells, and the Taiwanese knock-off trade) into the darker sides of the Lower East Side subcultures of anarchist squatters and the world of sado-masochist culture. From the psych wards of Bellevue to a retreat for alcoholic and pedophile priests near Lowell, Massachusetts. From the elementary school turned mass torture center called Tuol Sleng to the boardroom of a major international Pacific Rim Bank in the financial district of Manhattan...."*

Also in the shadow of the WTC, located at 50 Broadway, was Film/Video Arts, (F/VA) a nonprofit media arts center where emerging and established film, video and digital media producers of diverse backgrounds can take courses, rent production equipment and edit their projects.

The NY Times reports that F/VA Executive Director Eileen Newman was still making her way home after attending the Toronto Film Festival and does not yet know the condition of the building.

On the Alliance of New York State Arts Organizations' ListServ, John Haworth at the Smithsonian National Museum of the American Indian -- which is based at one Bowling Green, just blocks from the WTC -- writes that all their staff got out of the area safely, and they are in touch with all but one staff member, but the museum remains closed and they don't know when they will reopen.

"In the City's budget negotiations, we were awarded \$1 Million capital support for our Education Center with ground floor access. This Center serving school children and their families will be more important than ever, and I have even

greater determination to get this project completed as quickly as we can," Haworth emphasized.

NSYCA reports that they are working in a coordinated effort with the Department of Cultural Affairs (DCA) to inventory arts organizations in the area to determine the damage. However, because lower Manhattan is still a restricted area, it may take a while before they get an accounting of everything which has been damaged or destroyed.

"...sharing art in times of great sorrow" - Alan Lynes

Although the New York City arts community suffered severe losses, the emphasis has been on helping others, on what artists and arts organizations can do.

In Jamaica, NY, Alan Lynes, Director of Education, Jamaica Center for Arts and Learning, is mobilizing artists to work with the families and loved ones of victims and with those involved in the rescue and recovery effort -- as a way, he explains, "of beginning an effort to organize artists who are capable of sharing art in times of great sorrow."

At ArtsConnection, which works with the New York City schools on creative programs providing teaching and learning in and through the arts, was holding a Downtown orientation when the attacks occurred. "It's a miracle nobody got hurt," said Executive Director Steven Tennen.

Tennen told Arts Wire that at a subsequent meeting all of the artists mentioned how important the arts can be for school children who are dealing with the traumatic aftermath of the massive destruction, injury and loss of life. "We need to give children a opportunity to express their feelings in accessible ways, through art, through music, through dance, through theater," he said. Because of their healing potential, "the arts will be more important than ever before."

The importance of "a collective attempt to foster things that make the world a bit more beautiful and help foster a bit more dialogue, and that help keep us all a bit more human," was emphasized by Robert Lynch, President and CEO of Americans for the Arts, which has offices in both New York City and Washington DC.

All of the Americans for the Arts staff are safe. but two staff members lost loved ones.

In Washington, DC, where the National Endowment for the Arts (NEA) was evacuated for one day, outgoing NEA Chairman Bill Ivey noted that the Arts Endowment is working with NYSCA and the DCA to make resources available right away.

"I am also confident that the future will offer numerous opportunities for the human and financial capacity of this agency to connect with artists, arts organizations and citizens of New York," he stated.

On the Internet, a series of many posts on the OTHER MINDS mailing list, hosted by composer Charles Amirkhonian, accounted for many New York City musicians. The dialogue was initiated by Kyle Gann, of the VILLAGE VOICE, who is writing a story on the impact of the attack on the Downtown scene.

Reported safe were David Behrman; Fast Forward; Mary Jane Leach; Beth Anderson; Annie Gosfield; Lisa Bielawa; Frank Oteri; Bernadette Speach; Laurie Spiegel; Mikel Rouse; (who was in Berlin) Coco Gordon; Meredith Monk (who was in New Mexico) Tania Leon; Bill Fink, Mutable Music; Robert Ashley; (who was in Lisbon) and Phill Niblock. (who was in Belgium)

From Columbus Ohio, Meg Galipault, editor of DIALOGUE wrote by email: "My dear friends, remember, too, that the horrible acts of yesterday were most likely the result of extreme terrorists...not a single race, country, or faith. Protect your Arab friends and neighbors from undue insult and harm. We are all in this together."

**"We believe that this is an important time for artists to be working to prove that creative energy will always overcome destructive forces." -- Tony Silva
Dance & Music**

As throughout New York City power outages, restricted transportation lines, closed streets; downed telephone and Internet systems, and smoke blackened air added to the numbing aftermath of the tragedy, arts organizations struggled with the decision to cancel events or to continue them in the hopes of raising spirits.

"Due to the nature of Tuesday's tragic events; in respect for the many people who died in the attack at the World Trade Center, there will be no reception for the opening of Barbara Pollack's show at Esso Gallery today Wednesday, September 12, 2001. The exhibition will begin 'in silence' the next first working day. We are sorry, shocked and deeply saddened by this tragedy. Our thoughts go out to the

victims and their families. Much Love to You All," Jennifer Bacon and Filippo Fossati wrote in an email circulated message.

Broadway was shut down for several days but the lights went on again on Thursday evening. "Some in the audience waved American flags. Some cried during comedies. Some just stayed away," Jesse McKinley reported in an article, "Lights on, Broadway Dispels the Dark", in the New York Times.

"We want to assure you that we are all safe. After much deliberation and soul-searching, we have decided that we are going to go on with the show this weekend," the Tony Silva Dance & Music wrote by email. "It seems to us that continuing with our plans is a statement that we are still here and that the forces that wished to silence us have failed. We believe that this is an important time for artists to be working to prove that creative energy will always overcome destructive forces."

Proceeds of the Eliza Miller Dance Company's performance of MAERCHEN at St. Mark's Church in-the-Bowery, which has been rescheduled for September 20-22, will be donated to the New York City firefighters.

And on September 19, (7:00 PM at 6th St.& Ave. B Garden) in a GATHERING OF HOPE & HEALING, Earth Celebrations, a non-profit organization dedicated to fostering ecological awareness through the arts, will reaffirm life, community spirit, creativity, hope, and peace with a garden -situated candle-light ceremony, a sermon of hope, and songs of life.

"The towers are not there. This terrible absence is the most negative kind of testament to the symbolic power of architecture," - Benjamin Forgey, THE WASHINGTON POST

The World Trade Center (1970 - 1977, steel frame, glass curtain wall) consisted of seven buildings and a shopping concourse. Its 110-story rectangular twin towers -- one rising to 1,362 ft and the other to 1,368 ft -- were designed by Minoru Yamasaki. (Yamasaki and Associates, with Emery Roth and Sons) The towers and concourse portion of the center were completed in 1973 at a cost of \$750 million.

"Today I watched something crumble that I thought would stand forever. I don't remember the New York skyline without the twin towers. And now I will never

be able to look at it again without thinking of them, or what happened to them on September 11th," begins a post from Ann Campbell on a SEPTEMBER 11, 2001 - REFLECTION SCROLL, which was started by the Arts Council of Chautauqua County as a place for people to record their thoughts about the tragedy.

THE LOS ANGELES TIMES quoted WTC architect, the late Minoru Yamasaki, as saying about the building's towers: "Above all, with political turmoil, traffic problems and vast increases in populations and the tremendous impact of the machine, we must have serenity. Man needs a serene architecture to save his sanity in today's world."

And in the WASHINGTON POST, Benjamin Forgey wrote: "It was perhaps the most familiar postcard image of New York -- the downtown skyline seen from the Hudson River, centering on the Twin Towers of the World Trade Center. It was. Even as the smoke gradually clears from the skies over Lower Manhattan, the new reality remains almost impossible to grasp. The towers are not there. This terrible absence is the most negative kind of testament to the symbolic power of architecture."

Among the many works of public art likely to have been destroyed are works by Alexander Calder; Louise Nevelson; Roy Lichtenstein; Joan Miro; Fritz Koenig; James Rosait; and Masyuki Nagare.

Sources/resources:

Michael Richards
"Are You Down?"
FRANCONIA SCULPTURE PARK --
<http://www.franconia.org/richardsinfo.html>

LOWER MANHATTAN CULTURAL CENTER - <http://www.lmcc.net>
Their old Internet email addresses are currently unreachable The new email address is lowermanhattanculturalcouncil@hotmail.com

THUNDERGULCH -- <http://www.thundergulch.org>

NEW YORK STATE COUNCIL ON THE ARTS -- <http://www.nysca.org>

"Letter from the Commissioner Schuyler G. Chapin"
NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS --
<http://www.nyc.gov/html/dcla/html/letter.html>

NEW YORK FOUNDATION FOR THE ARTS -- <http://www.nyfa.org>

THE ASSOCIATION OF HISPANIC ARTS EMERGENCY MESSAGE BOARD -- http://www.latinarts.org/emergency_bb.htm

Peter Marks and Carol Vogel

"Arts Groups at a Tragedy's Center Try to Assess Where to Begin"

THE NEW YORK TIMES --

<http://www.nytimes.com/2001/09/17/arts/design/17ARTW.html>

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3-LEGGED DOG -- <http://www.artswire.org/3legdog/>

FILM/VIDEO ARTS -- http://www.fva.com/aboutfva/about_main.htm

SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN --
<http://www.nmai.si.edu/>

ALLIANCE OF NEW YORK STATE ARTS ORGANIZATIONS --
<http://www.theallianceny.org>

JAMAICA CENTER FOR ARTS AND LEARNING -- <http://www.jcal.org>

Alan Lynes, Director of Education

tel: 718-658-7400 ext. 11 fax: 718-658-7922

email: alynes99@yahoo.com

ARTS CONNECTION -- <http://www.artsconnection.org/>

"Tips on Talking to Children"

THE CHEKHOV THEATRE ENSEMBLE --

<http://www.chekhovtheatre.org/page12.htm>

AMERICANS FOR THE ARTS -- <http://www.artsusa.org>

Bill Ivey's statement on the Attack

NATIONAL ENDOWMENT FOR THE ARTS --

<http://www.arts.gov/learn/Ivey9-11.html>

OTHER MINDS -- <http://www.otherminds.org>

THE VILLAGE VOICE -- <http://www.villagevoice.com>

ESSO GALLERY -- <http://www.essogallery.com>

Jesse McKinley

"Lights on, Broadway Dispels the Dark"

THE NEW YORK TIMES --

<http://www.nytimes.com/2001/09/15/arts/15PERF.html>

September 15, 2001

TONY SILVA DANCE COMPANY -

<http://www.TonySilvaDanceAndMusic.com>

ELIZA MILLER DANCE COMPANY -- <http://www.elizamillerdance.org>

EARTH CELEBRATIONS <http://www.earthcelebrations.com>

DIALOGUE -- <http://www.dialoguearts.com>

ESSO GALLERY -- <http://www.essogallery.com>

GREAT BUILDINGS - THE WORLD TRADE CENTER -

http://www.greatbuildings.com/buildings/World_Trade_Center.html

SEPTEMBER 11, 2001 - REFLECTION SCROLL --

<http://reflections.arts council.com/>

Terry McDermott and Tim Rutten

"Icons of the American Dream Crash Down World Trade Center: Towers held thousands of people and stood for the height of freedom."

LOS ANGELES TIMES -- <http://www.latimes.com/news/nationworld/nation/la-091201towers.story>

September 12, 2001

Benjamin Forgey

"Buildings that Stood Tall as Symbols of Strength"

WASHINGTON POST -- <http://www.washingtonpost.com>

September 13, 2001

Douglas Kelley

MANHATTAN DISASTER STORIES --

<http://dks.thing.net/WTCSurvivalStories.html>

NYC EMERGENCY INFORMATION --
http://home.nyc.gov/portal/index.jsp?pageID=nyc_home

"American Tragedy - Your Help is Needed"
HELPING.ORG -- <http://www.helping.org>

Conferences

CHICAGO, IL
November 1-3, 2001
The School of the Art Institute of Chicago
with events at the Chicago Cultural Center
and the Mexican Fine Arts Center Museum

THE FUTURE OF CREATIVITY SYMPOSIUM

"What role will artists, scientists, thinkers, and visionary citizens play in building the communities of the future?" The Future of Creativity Symposium brings together some of the nation's leading thinkers to address this question, and to present a range of "case study" models of innovative communities.

Expanding on the Alliance of Artists' Communities 1996 Symposium AMERICAN CREATIVITY AT RISK, this Symposium aims to encourage collaboration that crosses traditional boundaries of discipline, politics, and race, and to work toward better solutions to society's complex problems -- with a goal of providing visions, models, and strategies for building healthy, sustainable, creative communities in the 21st century.

Keynote Speakers

CAROL BECKER, writer, art critic, Dean of the School of the Art Institute of Chicago, whose books include THE INVISIBLE DRAMA: WOMEN AND THE ANXIETY OF CHANGE; and THE SUBVERSIVE IMAGINATION: ARTIST, SOCIETY, AND SOCIAL RESPONSIBILITY.

STANLEY CROUCH, writer, jazz critic, contributing editor to THE NEW REPUBLIC, editorial columnist for the NEW YORK DAILY NEWS, author of ALWAYS IN PURSUIT, THE ALL- AMERICAN SKIN GAME, and of the novel DON'T THE MOON LOOK LONESOME.

BILL JOY, co-founder and Chief Scientist, Sun Microsystems, who spearheaded Sun's open systems philosophy, designed their Network File System, and the SPARC microprocessor architecture, and led the business and technical strategy for their Java programming language and platform. As part of his public policy, Joy has been investigating the nature of emerging 21st century sciences and technologies.

Performance and "border" artist Guillermo Gomez-Pena, has developed and "choreographed" the symposium opening event: an interdisciplinary town meeting which will explore new meanings of "community" -- engaging theorists, activists, artists, and poets in a single performative setting.

This interdisciplinary experimental PERFORMANCE TOWN MEETING on the subject of the communities of the future, and the future of creativity is a performative format for public dialogue which challenges traditional presentational (and often authoritarian) academic and political models. It will address questions such as "What does a healthy, sustainable, creative community of the 21st century look like?" "What are the roles that artists, scientists, thinkers, and visionary citizens will play in these communities?" "How can we in the arts forge new alliances with other groups to address the big issues of our time?"

In his performances and manifestos, Guillermo Gomez-Pena draws attention to the cultural fissure dividing the two worlds that he and other Latinos inhabit. As he says in BORDER BRUJO he is "floating on the ether that is the present tense of California and the past tense of Mexico."

Presentors are Mike Davis; (Urban Design Critic, Author) Suzan Shown Harjo; (Poet, Performance Artist, Native American Activist) Haki Madhubuti; (Poet, Chicago State University Professor of English, Publisher of Third World Press) Don Marinelli; (Co-Director, Entertainment and Technology Center, Carnegie Mellon University) Rebecca Solnit; (Social Historian, Art Critic, Environmental Journalist) Sandy Stone; (Performance Artist, Cyber-Theorist, Writer, Professor, U. of Texas in Austin) Baldemar Velazquez; (Director, Farm Labor Organizing Committee) Performance "Interventionists" are Gregorio Gomez; (Poet, Performance Artist) Silvana Straw; (Poet, Cultural Organizer) and Carlos Cumpian (Poet, Cultural Organizer)

Innovative Communities Case studies to be presented at the Conference include:

T. ALLAN COMP, PH.D. - ACID MINE DRAINAGE AND ART An historian of technology with a long commitment to cultural resources, community

engagement and environmental recovery, Dr. Comp is currently focused on the recovery of the Appalachian Coal Country from a century of pre-regulatory exploitation and neglect

MONICA HASLIP - LITTLE BLACK PEARL WORKSHOP The mission of Little Black Pearl Workshop is to create avenues for exposure to art and culture while teaching the profitable connection between art, education, and business. Program participants contribute to the health and well-being of their families and community by exercising a sense of pride and collective teamwork through economic self-sufficiency in the arts.

ALAN WEISMAN - GAVIOTAS, COLUMBIA, SOUTH AMERICA (founded by Paolo Lugari) Twenty-three years ago, a group of South American visionaries offered one solution for an overpopulated planet. They realized that population pressures could one day force people to live in areas considered unsuitable for human habitation, so -- using affordable technologies -- they designed Gaviotas, a model community in just such a place: the desolate plains of eastern Colombia. Alan Weisman, Ecologist and Journalist, is the author of **GAVIOTAS: A VILLAGE TO REINVENT THE WORLD**.

Plus Ruby Lerner, Creative Capitol and Theoretical Physicist Chris Quigg, Fermilab

The Alliance of Artist' Communities is pleased to be collaborating with Street Level Youth Media, (Chicago), Metropolitan Group, (Portland, OR), and the Exploratorium (San Francisco) on an innovative journalistic project which will bring young reporters, interviewers, and videographers from Street-Level to cover the Symposium.

Street-Level brings at-risk youth into collaboration with professional artists to familiarize young people with new media technologies and the art making process. Their coverage of the events will be posted on the Alliance's website, which has been designed with the generous, pro-bono support of Metropolitan Group and Melissa Alexander of the Exploratorium.

For more information about the Symposium, visit:
<http://www.artistcommunities.org/index1.html>

Events

NEW YORK CITY, NY
through October 6, 2001
Postmasters Gallery

WOLFGANG STAEHLE - 2001

"At a time when the farthestmost corner of the globe has been conquered by technology and opened to economic exploitation; when any incident whatever, regardless of where or when it occurs, can be communicated to the rest of the world at any desired speed... when time has ceased to be anything other than velocity, instantaneousness, and simultaneity, and time as history has vanished from the lives of all peoples; when a boxer is regarded as a nation's great man; when mass meetings attended by millions are looked on as a triumph - then, yes then, through all this turmoil, a question still haunts us like a specter What for? - Whither? - And what then?" -- Martin Heidegger, INTRODUCTION TO METAPHYSICS, 1935

In his most recent work, Wolfgang Staehle explores the dynamics, sensations and implications of connectivity. "Effectively transcending technology into a somewhat Warholian update of the landscape genre" -- as did his earlier web work EMPIRE which presented a live image of the Empire State Building in New York and was included in the NET_CONDITION show at ZKM Center in Karlsruhe in 2000 -- the three new web-transmissions which comprise this exhibition present "a visceral experience in synchronicity - where the net is utilized as data pipeline, offer an instantaneous compression of time and space."

They are large-scale, real time video projections from three locations around the world: "the instantly recognizable television tower in Berlin, the picturesque Comburg monastery, [in Germany] and a spectacular panoramic view of lower Manhattan." But this work, intended to offer viewers refuge from the "ever-present, frenetic networking of the globe" in an "antidote of a reflective slowdown of beautiful images, close and far away, static and changing at the same time" -- now reflects the destruction of September 11.

According to artist Douglas Kelley, host of THE DKS, (a Manhattan TV show and a list about art and receptions) when he went by Postmasters Gallery, this evocative work was enormous and in sharp focus and "of course the center was billowing smoke."

"Some contemporary museums with multiple broadband connections should get this piece set up immediately, it is monumental. And it was recorded too," Kelly notes.

Artist Wolfgang Staehle was born in Stuttgart in 1950, grew up in Schwaebisch Hall, and has been living in New York since 1976. In 1991, he founded THE THING, a core host of online- and offline- forums for net.art.

Sources/resources:

POSTMASTERS GALLERY -- <http://www.postmastersart.com/gallery.html>

THE THING -- <http://www.thing.net>

THE DKS -- <http://dks.thing.net/WatchDKS.html>

BROOKLYN, NY
Goliath Visual Space, 117 Dobbin St, 2
SAN FRANCISCO, CA
Blackbird Space, 2642 Third St.

September 22- OCTOBER 13, 2001

EDGESCAPES

"Especially after the event we just experienced in New York which will change our cityscape forever, we hope Edgescapes provides a springboard for dialog about our strong visual connection places, what they are and what they come to represent" - Jessica Reeves-Cohen

EDGESCAPES is a bi-coastal exploration of work in all media which reflects the direct influence (physical, psychological, emotional, practical) of location on art. The seven artists included from each city approach this theme in terms of geographical history, topography, cultural connection and mobility, reflecting in their work the influence of local formations or meditations on the question of place.

They include Peter Dudek; (sculpture) Kelly Eginton; (painting) Mary George; (sculpture) Susanna Heller; (painting) Samm Kunce; (photography) Iain Machell;

(site specific drawing) Jeremiah Maddoc; (painting) Rebecca Miller; (drawing/painting) Jessica Reeves-Cohen; (video/performance) Maura Sheehan; (site specific) Stephen Sollins; (drawing) Brian Storts; (performance) Micki Watanabe; (site specific/photo) and Kathryn Williamson. (performance)

Edgescapes engages the question of geography's influence on artistic practice at two points on the edges of art and culture San Francisco and New York. "Through the project a dialogue opens between artists on both coasts whose work reflects these concerns, exploring ways in which location drives the movement of art ideas and practices," they state. "Particular concepts of the coast, the edge, have developed in both cities as artists become more mobile, moving freely in and out of urban environments. (physically or virtually) How do we as artists see this mobility the opportunity even to live and work on both coasts reflected in our work? How do we connect to the landscape/citiscap that surrounds us daily?"

Each artist will be represented in both venues simultaneously. Maura Sheehan, Iain Machell and Micki Watanabe will be completing site specific works at Goliath; Jessica Reeves-Cohen will present performance video in each venue and a live performance during the opening at Goliath. Photos by site artist Samm Kunce will be shown in both spaces as well as paintings and drawings by Susanna Heller and Stephen Sollins and sculpture by Peter Dudek.

The concept for the exhibition sprang from Reeves-Cohen and Miller's observation of the influence of place and the comparison of distant locations, which are now more accessible than ever through virtual and actual travel. Rebecca Miller has led a bi-coastal existence for the past several years, spending a significant amount of time in both San Francisco and New York, while Jessica Reeves-Cohen has had studios in Texas, Vermont, and New York.

"The exchange of ideas about what really drives the work began to come around to location the more we each experienced working in different cities," says Reeves-Cohen. "Other institutions on both coasts were sponsoring exchange shows, which usually did not concentrate on the relationship between the two participating locales. We wanted to bring the nature of the locations into focus, see what kind of work that generated."

At Goliath Visual Space in Brooklyn, the show will be featured as part of the annual WILLIAMSBURG ART AND CULTURE FESTIVAL, a collaborative effort of galleries and alternative spaces which have sprung up in the Williamsburg and Greenpoint sections of Brooklyn.

Blackbird Gallery, directed by Rebecca miller, is brand new to the mission district of San Francisco. Edgescapes will be the second exhibition in its 2001-2002 schedule.

For details, visit

GOLIATH VISUAL SPACE -- <http://www.goliath777.com>

Funding/Opportunities for Organizations

FROM NYC DCA: HOW TO HELP AFFLICTED NYC ARTS ORGANIZATIONS

NEW YORK CITY, NY -- Noting that "First and foremost, the mere fact that you are open to the public sends an enormously important message as to the enduring value of our City's cultural heritage.....a refuge where New Yorkers can use the uniquely consoling power of the arts to rise above the fear, confusion, anger and sense of powerlessness that are an inevitable result of last Tuesday's traumatic events," New York City Department of Cultural Affairs (DCA) Commissioner Schuyler G. Chapin also offers some other thoughts on the role the arts community can play.

- Organizations and individual members of your staff may wish to make contributions in the form of money, clothing, supplies, food or blood donations to aid in the relief effort. For information about how and where to do that, visit: NYC EMERGENCY INFORMATION -- http://home.nyc.gov/portal/index.jsp?pageID=nyc_home
- Materials for the Arts, (MFA) a DCA program, is collecting donations of materials or equipment for organizations in Lower Manhattan who may have suffered damages from the disaster. They can be contacted at 718-729-3001
- extended hours, free admission for relief workers, donation boxes and fundraising activities for disaster victims are also suggested. Contact Kathi Hughes at 212-643-5639, Tim Thayer at 212-643-6197, or Susan Rothschild at 212-643-3924 for DCA assistance and to let DCA know what you are doing.

Source:

NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS (DCA) --
<http://www.nyc.gov/html/dcla/html/letter.html>

Opportunities for Artists

CALL FOR ARTISTS TO WORK WITH THE FAMILIES OF WTC DESTRUCTION VICTIMS

"In response to the destruction of the World Trade Center, (WTC) Alan Lynes, Director of Education, Jamaica Center for Arts and Learning in Jamaica, New York is assembling a list of artists who want to work with the victims' families and loved ones and with all those who need help in recovering from the heroic yet traumatic rescue and recovery effort.

The scope of the work is yet to be determined. It is simply a way of "beginning an effort to organize artists who are capable of sharing art in times of great sorrow," he said.

To participate, send your name, how to reach you, what kind of artistic work you are involved in, what you could offer (drama workshops, visual arts activities, dance, etc.) and any ideas you want to contribute to the project. Training will be given by art therapists prior to artists' involvement with workshops.

Send them to Alan Lynes, Director of Education, Jamaica Center for Arts and Learning, 16104 Jamaica Avenue, Jamaica, N.Y. 1 1432. tel: 718-658-7400 ext. 11 fax: 718-658-7922 email alynes99@yahoo.com

NYFA ARTISTS' FELLOWSHIP DEADLINE REMAINS OCTOBER 2; ACCOMMODATIONS WILL BE MADE FOR THOSE EFFECTED BY THE TRAGEDY WHO NEED EXTRA TIME

The October 2 deadline for New York Foundation for the Arts (NYFA) Artists' Fellowships remains in place. However, if you are an artist who has been effected by this catastrophe either personally or through your family or through inability to get to your studio/workspace or your living place or to the materials available to you, please call 212-366- 6900x218 and an accommodation will be made.

A complete description of the NYFA's Artists' Fellowship program is available at http://www.nyfa.org/artists_fellowships/index.html

CURRENT CALLS

Details about these and other opportunities are available on Arts Wire's Web Site at <http://www.artswire.org/current/calls.html>

To submit "calls" for either artists or organizations, send email to artswire@artswire.org

Deadline: September 30, 2001, **Papers rethinking aesthetics from a disability perspective**, CFP AESTHETICS OF DISABILITY

Deadline: October 1, 2001, **Films in any length and in any medium**, SMOGDANCE, 01 - FOURTH ANNUAL POMONA (CA) FILM FESTIVAL

Deadline: October 22, 2001, **Public Art**, AURORA RESERVOIR, AURORA, COLORADO

Deadline: October 26, 2001, **Original, postcard-sized works on paper**, VISUAL AIDS POSTCARDS FROM THE EDGE BENEFIT

Deadline: ongoing, **Artwork expressing freedom**, WHY ART ABOUT THE ATTACK ON THE WORLD TRADE CENTER & PENTAGON

Deadline: Ongoing, **Works by artists, poets, creative writers, photographers, and digital artists** -- on the themes of Democracy, Terrorism, U. S. Elections, and Multicultural Understanding, THE DEMOCRACY CHRONICLE

JOB OPPORTUNITIES

CURRENT JOB LISTINGS

Details about these and other jobs are available on Arts Wire's Web Site at <http://www.artswire.org/current/jobs.html>

To submit jobs to ARTS WIRE CURRENT JOBS, send email to joblist@artswire.org

EXECUTIVE DIRECTOR, Carver Community Cultural Center, (San Antonio, TX)

DEPUTY DIRECTOR, Virginia Commission for the Arts, (Richmond, VA)

CHIEF CURATOR, Tacoma Art Museum, (Tacoma, WA)

CURATOR, Three Rivers Arts Festival, (Pittsburgh, PA)

PRODUCTION STAGE MANAGER, Playhouse on the Square, (Memphis, TN)

MANAGER, ARTS-IN-EDUCATION, Westchester Arts Council, (White Plains, NY)

THEATRE EDUCATION DEPARTMENT ASSOCIATE, Capital Repertory, (Albany, NY)

ARTISTIC DIRECTOR CONSULTANT, Asian American Community Teen Theater, (Pasadena, CA)

COORDINATOR OF PUBLIC PROGRAMS AND OUTREACH, The Americas Society, (New York City, NY)

ARTS IN EDUCATION PROGRAM MANAGER, Westchester Arts Council, (White Plains, NY)

YOUTH THEATER AND EDUCATION, Arts Council of Wilson, (Wilson, NC)

MASTER CARPENTER, The Chicago Opera Theater, (Chicago, IL)

FACILITIES COORDINATOR, Richmond Art Center, (Richmond, CA)

DEVELOPMENT DIRECTOR, Dance Space Center, (New York City, NY)

DEVELOPMENT DIRECTOR, Cathedral Choral Society, Washington National Cathedral, (Washington, DC)

DIRECTOR OF DEVELOPMENT, The Pearl Theatre Company, (New York City, NY)

MANAGER OF MARKETING AND PR, Tacoma Art Museum, (Tacoma, WA)

MARKETING PR MANAGER, Trinity Irish Dance Company, (Chicago, IL)

MARKETING DIRECTOR, Cathedral Choral Society, Washington National Cathedral, (Washington, DC)

ASSISTANT TO PRIVATE ART DEALER, (New York City, NY)

DIRECTOR OF MARKETING, Hubbard Street Dance Chicago, (Chicago, IL)

MANAGER OF CORPORATE AND FOUNDATION RELATIONS, Hubbard Street Dance Chicago, (Chicago, IL)

BUSINESS OFFICE ASSISTANT, Hubbard Street Dance Chicago, (Chicago, IL)

BUSINESS MANAGER, The Pearl Theatre Company, (New York City, NY)

OFFICE MANAGER, Illinois Arts Alliance, (Chicago, IL)

BARTENDERS, GIFT STORE CLERKS, COAT CHECK ATTENDANTS, USHERS, Goodman Theatre, (Chicago, IL)

RECEPTIONIST, (contemporary art gallery) (New York City, NY)

BOOKING AGENT, Too Much Light Makes The Baby Go Blind, (Chicago area)

INTERN, The Lark Theatre, (New York City, NY)

PRODUCTION & STAGE MANAGEMENT INTERN, Capital Repertory Theatre, (Albany, NY)

ARTS WIRE JOB RESOURCES

A growing list of links to job resources for artists and arts administrators is available on Arts Wire's Web Site at <http://www.artswire.org/current/jobres.html>

ARTS WIRE WEB REPORTS

MEDIACHANNEL

"As the streets south of MediaChannel's Times Square offices are full of dust and debris, with silence broken by sirens, we present a special edition focused on the media's response to yesterday's attacks on New York and Washington, D.C.," the MEDIA CHANNEL wrote on September 12, 2001.

Produced by Globalvision New Media, a project of The Global Center and OneWorld, MediaChannel -- <http://www.mediachannel.org> -- is a nonprofit, public interest Web site concerned with the political, cultural and social impacts of the media. It offers news, reports and commentary from an international network of media-issues organizations and publications, as well as original features from contributors and staff.

In this continuously updated special edition, diverse global coverage of the attack -- including from NEPALI TIMES; INDEPENDENT MEDIA CENTER ISRAEL AND NEW YORK; MIDDLE EAST NEWS ONLINE; EMIRATES NEWS AGENCY; MALAYSIAKINI.COM; THE MOSCOW TIMES; PAKISTAN NEWS SERVICE; CHANNEL AFRICA; THE NEW YORK OBSERVER; and POPPOLITICS -- offers intelligent perspectives which are alternative in approach, yet deeply relevant to the issues.

With this array of International media representation, MediaChannel both provides unhomogenized news and conveys a cumulative and intensive overview of global media sources and global media approaches.

Additionally, a new interactive Forum allows readers to discuss the issues. For instance, an essay on the merging of reality and unreal, the merging of media coverage and movie image --- by Bernie Heidkamp, a contributing editor to POPPOLITICS -- is accompanied by an interactive forum which offers readers an opportunity to discuss pop culture's influence on the way we relate to, or cope with, the terrorist attack on the United States.

ELSEWHERE ON THE NET

"WE TOO CAN USE VERY SIMPLE THINGS - TAPE, PENCILS, CRAYONS, A SONG, MOVEMENT, AND YES EVEN MATT KNIVES, TO HELP THE HEALING PROCESS - TO BRING LIGHT INTO THIS TERRIBLE TIME OF DARKNESS." - Naj Wykoff, President of the Society for the Arts in Healthcare

Noting that "This tragedy is especially hard on the many rescue workers - the nurses, doctors, firemen, policemen, heavy equipment operators and volunteers - on the family and friends of those who were lost and by many people the world over, especially young children exposed to the horrific images on television," Naj Wikoff writes on the Alliance of New York State Arts Organizations' ListServe that "Those of us in the field of arts & healing - artists, arts therapists, arts administrators, nurses, doctors and so many more - have important gifts that are vital to the recovery of our nation."

Wikoff, who is the President of the Society for the Arts in Healthcare, continues that:

"We have the ability and tools to provide people a means of expressing their grief, their horror, their loss, their fears, and their anger. We have the tools and talent to uplift the spirit, to bring hope for the future, to provide dignity, and to take people aware from pain, be it only for a moment.

The terrorists used very simple things - matt knives - to cause great destruction. We too can use very simple things - tape, pencils, crayons, a song, movement, and yes even matt knives, to help the healing process - to bring light into this terrible time of darkness." Sources/resources:

SOCIETY FOR THE ARTS IN HEALTHCARE --

<http://www.societyartshealthcare.org/>

The Society asks that those in the front lines of New York and Washington keep them informed of their needs and activities

Arts Wire CURRENT is available at [http:// www.artswire.org/current.html](http://www.artswire.org/current.html) and an archive of past issues can be found at <http://www.artswire.org/current/archive.html>

An Excite search engine for Arts Wire CURRENT is located at <http://www.artswire.org/current/AT-Currentquery.html> The engine allows anyone interested in arts news to find information in the Current archives as far back as 1995.

To subscribe to Arts Wire's Current, send an email message to majordomo@artswire.org In the message body, type "subscribe current". (The Subject: line of your message will be ignored, and can be left blank.) To be removed from this list, send an email message to majordomo@artswire.org In the message body, type "unsubscribe current".

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