

Mark Hendricks

Existential photocopy collages

48 9.5" x 13" giclee prints on velvet fine art paper in editions of 15 each

Born in Detroit, I grew up on radical labor and civil rights politics; blues, jazz, soul, folk, rock; great lakes and the Diego Rivera murals that dominate the Detroit Institute of Art.

During a significant transition in my life I was reading Jean Paul Sartre's *Being and Nothingness*. Within that context I was inspired to create this dark series of 48 photocopy collages. They illustrate my core feelings that arose during this existential transition, such as loneliness, vulnerability, disorientation, uncertainty, grief, fear and of course opportunity.

Each title in the series is the thesis where the collage is a poetic proof. The collages consist of ephemera from the weekly papers of the time. Detritus that would have soon decayed, became the language I used to focus a timeless lens on my existence. Continuing to live and work in Oakland, exploring the detritus of time is my obsession.